

CHRIS CHINN

SAG-AFTRA
ONE UNION



Height: 5'9"; Weight: 155
Hair: Black; Eyes: Brown

xchinn@hotmail.com
917.714.9603

REPRESENTATION:

INNOVATIVE ARTISTS AGENCY (commercials)
MICKEY SHERA 212.253.6900

MAKALINA, (manager)
212.262.0118 makalina@makalina.com

Stage

Off-Bway/New York/East Coast/Regional/Off-Off Bway

- | | | |
|--|----------------|---|
| • Confesion En El Barrio Chino (Latin ACE Award) | Camarrero | Puerto Rican Traveling Theatre Co. |
| • In Perpetuity Throughout the Universe | Dennis | Wellfleet Harbor Actors Theatre, MA |
| • Native Speech | Johnnie | Boomerang |
| • Permanent Paper, Perishing Stone | Emperor | New Jersey Rep, NJ |
| • Hedda Gabler | Eilert Lovborg | HB Playwrights Theatre, NYC |
| • Valparaiso | Filmmaker | HB Playwrights Theatre, NYC |
| • The Day on Which a Man Dies
(directed by Arthur Storch) | Kunyoshi/Mao | The White Barn Theatre, CT
(Tennessee Williams World Premiere) |

West Coast/Regional

- | | | |
|--|-------------|---|
| • M. Butterfly | Song Liling | Monterey Mainstage |
| • The Manchurian Candidate (w/ Carrie Snodgrass) | Cpl. Melvin | West Coast Ensemble |
| • Bitter Cane | Kam Su | West Coast Ensemble |
| • Beyond the Rising Sun (reading directed by Mako) | Salty | Mark Taper Forum |
| • Ballad of Yachiyo (reading) | Willie | South Coast Rep |
| • Random Numbers | Lead | Friends & Artists Theatre, L.A. |
| • Exit the Dragon (produced by Ming-Na Wen) | Jun | Julia Morgan Theatre, Berkeley/
Estelle Harman Theatre, L.A. |

Television

- | | | |
|--------------------------------|--------------------|-----------|
| • The Unusuals | Minister Yu | ABC |
| • One Life To Live | Chet Metananda | ABC |
| • One Life to Live | Tahiti Cop (recur) | ABC |
| • Kidnapped | Yen Gangzhou | NBC |
| • Saved By the Bell | Larry | NBC |
| • Law & Order: SVU | Featured | Universal |
| • Law & Order: Criminal Intent | Featured | Universal |

Film

- | | | |
|---------------------|-------------|---------------------------|
| • The Departed | Gang Member | Director: Martin Scorsese |
| • Angels in America | Drag Queen | Director: Mike Nichols |
| • Changing Lanes | Featured | Paramount |
| • World of Longing | Lead | Yung Films |
| • Care (short) | Architect | Director: Brett Wagner |

Skills and Training:

- **Special Skills/Hobbies:** Professional Narrator, Bodysurfing Kayaking, Swimming
- **Training:** Anne Jackson, Austin Pendleton, HB Studio
- **Acting Coaches/Workshops:** Sal Romeo (LA), Wynn Handman (NYC); A.C.T. (Richard Seyds)



REVIEWS

"C. Chinn is mesmerizing..." —*Monterey Herald*

"C. Chinn is outstanding... a splendid and complex performance." —*Coast Weekly*

"Chinn is strong, sexy, and an actor who clearly knows his business." —*LA Village View*