

HECTOR J. MUÑOZ

SAG

Contact: Makalina

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Height: 5'8"

Weight: 170 Lbs. (Athletic Build)

Eyes: Brown

Hair: Brown

FILM/TV & NEW MEDIA

"AMERICAN EXPRESS: MY LIFE. MY CARD."	<i>Druid Monk</i> (Co-Star)	Dir. M. Night Shyamalan, O & M Prod
LAW & ORDER Se. 19, Ep. 18 "Promote This!"	<i>Oswaldo Morales</i> (Guest Star)	Dir. Michael Watkins, NBC/Universal
LAW & ORDER Se. 16, Ep. 8 "New York Minute"	<i>Waiter</i> (Co-Star)	Dir. Don Scardino, NBC/Universal
WAIT (Short Film)	<i>Jorge</i> (Co-Star)	Dir. Trudy Styler, Moxie Pictures
STARVED Se. 1, Ep. 4 "3D"	<i>Busboy</i> (Co-Star)	Dir. Eric Shaeffer, FX Channel Prod
"WE LOVE TO SEE YOU SMILE" McDonalds Corp.	<i>Nicky</i> (Co-Star)	DDB Productions
THE SERAPH (Ind. Film)	<i>Maximilian</i> (Co-Star)	Our Glass Productions
SEVERAL CHILDREN'S BOOKS	<i>Narrator/ Website VO</i>	Fund for the City of New York

STAGE

KING LEAR	<i>Gloucester</i>	La Tea Theatre, New York
THE BURIAL AT THEBES	<i>The Guard</i>	La MaMa Theatre, New York
THE THREE PENNY OPERA	<i>Crookfinger Jake</i>	State Playhouse, Los Angeles
THE MEDIUM (Opera)	<i>Toby the Mute</i>	Music Hall, Los Angeles
TWELFTH NIGHT	<i>Olivia</i>	State Playhouse, Los Angeles
A MAP OF THE WORLD	<i>Vindee</i>	Luckman Fine Arts Complex, Los Angeles
A SERVANT OF TWO MASTERS	<i>Florindo</i>	Pasadena Theatre, Los Angeles
THE WOMEN OF JUAREZ	<i>Juan Carlos</i>	Frida Khalo Theatre, Los Angeles
RETREATS IN QUIET REPAST	<i>Young Husband</i>	John Lion New Works Festival, Los Angeles
SAFARI	<i>Juan</i>	Frida Khalo Theatre, Los Angeles
RIDING LOW, DRIVING SLOW	<i>Boy & Demon</i>	John Lion New Works Festival, Los Angeles
THE HOUR	<i>Father & Son</i>	State Playhouse Los Angeles
WALK THE DOG	<i>Orderly</i>	John Lion New Works Festival, Los Angeles
THE BOY WITH THE PERFECT SMILE	<i>Mike</i>	John Lion New Works Festival, Los Angeles
ALL'S WELL, THAT END'S WELL	<i>Perolles</i>	Luckman Fine Arts Complex Los Angeles
TRUE WEST	<i>Lee</i>	Pau Hanna Festival Los Angeles
MEXICANVILLE	<i>Cesar</i>	Music Hall Los Angeles
A SERVANT OF TWO MASTERS	<i>Florindo</i>	Pau Hanna Festival Los Angeles
*KINGDOM COME	<i>Kal Ansen & the Cripple</i>	Music Hall Los Angeles

EDUCATION

BA LIBERAL STUDIES	California State University, Los Angeles
UTA HAGEN TECHNIQUE	Carol Rosenfeld: HB Studios, New York
SHAKESPEARE AND TOOLS FOR CLASSIC THEATRE	George Bartenieff: HB Studios, New York
ACTING SHAKESPEARE	Alec Harrington: HB Studios, New York
SHAKESPEARE VOICE & SCENE STUDY	Carol Goodheart & Robin Christian-McNair: HB Studios, New York
SHAKESPEARE INTENSIVE & COMMEDIA DEL ARTE	ACTF: Humboldt, Fresno, San Francisco Ca.
ACTING FOR THE CAMERA & SCENE STUDY	Theresa Larkin, Los Angeles
CHARACTER STUDY	Jeika Gortinsky, Los Angeles
CHARACTERIZATION	Debbie Piver, Los Angeles
VOICE/BREATH/MOVEMENT	Brent Blair, Tanya Kane-Parry, Los Angeles
ADVANCED PERFORMANCE STUDIES	Tanya Kane-Parry, Los Angeles

ABILITIES

Bilingual: Fluent Español(Read,Write,Speak), Athletic

*AWARDS

KENNEDY CENTER /ACTF 2000 IRENE RYAN NOMINATION for performance in KINGDOM COME